

# Mariah Reed

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## DIRECTING RESUME

<b><u>Education:</u></b>	Florida Atlantic University Boca Raton, Florida Master of Fine Arts 2000 Summa Cum Laude	University of Florida Gainesville, Florida Bachelor of Fine Arts, 1981 Magna Cum Laude
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*Voice Work:* Catherine Fitzmaurice, New York, New York; Bridget Connors, Boca Raton, Florida

*Acting Technique:* Meisner Certification Program, Larry Silverberg; Stanislavski, Matthew Wright; Herbert Bergoff Studios, New York, New York

*Audition Technique:* Rob Spera, Actors Theatre of Louisville

*Film/TV Acting Seminar:* Lori Wyman, Miami, Florida

*Voice (Singing) Training:* John Lehman, New York, New York; Sarah Jamison-Weiner, Miami, Florida

*Commercial Acting:* Weist Barron School, New York, New York (Full Scholarship)

**Certifications:** Fitzmaurice Voicework Associate Teacher; Compton PESL Accent Modification Instructor; True Acting Institute Meisner Teacher Certification, Larry Silverberg

**Languages:** English, Spanish (Castilian)

### **Directing Experience**

1989-91 THE DRAMA CENTER, Deerfield Beach, FL – (SPT)

*Lone Star* by James McClure

*Laundry and Bourbon* by James McClure

*A..My Name is Alice* by Joan Micklin Silver and Julianne Boyd

*Wally's Caf * by Sam Bobrick and Ron Clark

*Personals (Musical)* by David Crane, Seth Friedman, Marta Kauffman; music by Stephen Schwartz and Alan Menken

*Brilliant Traces* by Cindy Lou Johnson

1992 NEW RIVER REPERTORY, Ft. Lauderdale, FL – (LOA)

*The Way We Live Now* by M. Elizabeth Osborn

2021 THE SHORT AND SHORT OF IT, Miami, FL (Sandrell Rivers Theatre)

*Red Light Madness*, by Bruce Karp

*Portrait*, by Bruce Karp

*Holly*, by Bruce Karp

*Permission*, by Bruce Karp

*Carefully Taught*, by Bruce Karp

*Hail, Cheeser!* By Bruce Karp

*Copycat*, by Bruce Karp

BROWARD COLLEGE Productions, Davie, FL

2002 *Rhinoceros* by Eugene Ionesco

2003 *Landscape of the Body* by John Guare

## BROWARD COLLEGE (continued)

- 2004 *Absurd Person Singular* By Alan Ayckbourn  
2005 *Bat Boy: The Musical* by Keythe Farley and Brian Flemming; Music/Lyrics by Laurence O'Keefe  
2006 *A Streetcar Named Desire* by Tennessee Williams  
2007 *The Pillowman* by Martin McDonogh  
2008 *The Artificial Jungle* by Charles Ludlam  
2009 *Anna in the Tropics* by Nilo Cruz  
2010 *Body Parts* by Mariah Reed (original play with music)  
2011 *Romeo and Juliet* by William Shakespeare  
2012 *My Country* by Mariah Reed (original play with music)  
2012 *Blue Plate Special (Della's Diner)* by Tom Edwards, Music by Harris Wheeler, Lyrics by Mary Fisher  
2013 *Glory* by Mariah Reed (original play with music)  
2013 *Seven* by Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith, Susan Yankowitz  
2014 *The Spoken Word* by Mariah Reed with music by Tammy Holder  
2014 *Reasons to be Pretty* by Neil LaBute  
2015 *The Other Place* by Sharr White  
2015 *Requiem* by Mariah Reed  
2016 *Clybourne Park* by Bruce Norris  
2016 *Season's Greetings* by Alan Ayckbourn  
2017 *My Country* by Mariah Reed (updated original play with music)  
2017 *The Story* by Tracey Scott Wilson  
2018 *Body Parts* (updated), by Mariah Reed  
2018 *The Memory of Water*, by Shelagh Stephenson  
2019 *The Curious Incident of the Dog in the Night Time* by Simon Stephens, adapted from the novel by Mark Haddon  
2020 *Deadly Deception* by Mariah Reed (original musical with book and lyrics by Mariah Reed, music by David Lancelle)  
2020 *Petdemic!* (a Zoom play) by Mariah Reed  
2020 *Take Ten!* Short play festival featuring 10 short plays by Florida Playwrights  
2021 *Luz*, by Catherine Filloux  
2022 *Almost Maine*, by John Cariani

## Dialect Coaching Experience/Professional Theatre

MOSAIC THEATRE – Equity Theatre in Fort Lauderdale, Florida

- 2008 *The Seafarer* by Conor McPherson – Dublin Dialect  
2008 *In Darfur* by Winter Miller – Darfur accent  
2009 *Rock 'n Roll* by Tom Stoppard – British, Russian, Czech

GABLESTAGE THEATRE – Equity Theatre in Miami, Florida

- 2011 *A Steady Rain* by Keith Huff – Chicago Dialect  
2012 *Ruined* by Lynn Nottage – Congolese Accent  
2013 *Good People* by David Lindsey-Abaire

ROYAL CARRIBEAN CRUISELINES

- 2013 – 2020 Voice and Dialect Coach for professional actors from multiple countries employed by Royal Caribbean Cruiselines.

PRIVATE COACHING – Professional Actor assistance

- Ongoing Coaching actors for whom English is a second language on the acquisition of an American Accent.

**Professional Organizations:** SAG/AFTRA, Actors Equity Association, Dramatists Guild Member, Voice and Speech Trainers Association, Accent Pro Speech Trainer, Theatre Communications Group member.

**Community Service:** Kennedy Center American College Theatre Festival Irene Ryan Acting Competition Jury (2022); Theatre Respondent for Kennedy Center American College Theatre Festival (2002-current); Theatre Respondent for Florida Community College Association; Reader for Insight for the Blind (read books and articles which are recorded for sight impaired individuals); Guest Judge and advisor for Acting Students at Broward Center for the Performing Arts; Jury Member for 2018 Fort Lauderdale International Film Festival; Volunteer Coach, Piper High School Debate Team; Judge for District Thespian Competitions, Acting Teacher/Playwright for Mtaala Foundation project at Awegys School for displaced and orphaned children in Kigo, Uganda; Board Member and award-winning columnist for Cycling Quarterly Digest (Charlie Award).

**Directing Grants/Awards**

Kennedy Center American College Theatre Festival Excellence in Directing Award 2009, 2010, 2015, 2016, 2017, 2018, 2019

Kennedy Center American College Theatre Festival Risk Award 2008

Kennedy Center American College Theatre Festival Excellence in Sound Design 2018

Florida Community College Activities Association Risk Award, 2008

Florida Community College Activities Association Superior Production Awards: Spring 2003, Spring 2005, Fall 2005, Spring 2007, Spring 2008

Florida Community College Activities Association Excellent Production Awards: Spring 2004, Spring 2009, Fall 2009 (stopped participating this year)