

## VOICE AND DIALECT COACH RESUME

**Mariah Reed**

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**Certifications:** Fitzmaurice Voicework Associate Teacher; Compton PESL Accent Modification Instructor, Meisner Acting Technique Certified Instructor

**Languages:** English, Spanish (Castilian)

### **Dialect Coaching Experience**

BROWARD COLLEGE – Fine Arts Theatre

- 2002 *Smash* by Jeffrey Hatcher – British Dialect  
2004 *The Musical Comedy Murders of 1940* by John Bishop  
Russian, German, and British (Stage Standard) Accents/Dialects  
2005 *Absurd Person Singular* by Alan Ayckbourn  
British Dialect (Working Class and Stage Standard)  
2007 *A Streetcar Named Desire* by Tennessee Williams  
Southern Dialect  
2007 *A Lie of the Mind* by Sam Shepard  
Mid-west Farm Dialect  
2007 *The Exonerated* by Jessica Blank and Eric Jensen  
American Southern, Mid-West Farm, North Dakota, and Texan Dialects  
2008 *Bedroom Farce* by Alan Ayckbourn  
British Dialect (Stage Standard)  
2012 *Blue Plate Special* by Tom Edwards, Lyrics by Mary L. Fisher, Music by Harris Wheeler  
Tennessee Dialect  
2013 *Seven* by Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith, Susan Yankowitz  
Nigerian, Russian, Irish, Pakistani, Afghani, and Cambodian Accents  
2014 *Dark of the Moon* by Howard Richardson and William Berney  
Appalachian Dialect

MOSAIC THEATRE – Equity Theatre in Fort Lauderdale, Florida

- 2008 *The Seafarer* by Conor McPherson – Dublin Dialect  
2008 *In Darfur* by Winter Miller – Darfur accent  
2009 *Rock 'n Roll* by Tom Stoppard – British, Russian, Czech

GABLESTAGE THEATRE – Equity Theatre in Miami, Florida

- 2011 *A Steady Rain* by Keith Huff – Chicago Dialect  
2012 *Ruined* by Lynn Nottage – Congolese Accent  
2013 *Good People* by David Lindsey-Abaire

ROYAL CARIBBEAN CRUISELINES

- 2014 – current *Saturday Night Fever*, a musical adaptation by RCCL  
Brooklyn dialect\*  
\*Dialect Coach for actors from several different countries

PRIVATE COACHING – Professional Accent Coaching

- Ongoing Coaching actors for whom English is a second language on the acquisition of an American Accent.

**Jingles/Voice Overs Experience**

Champion Lite, National Radio Ad  
The Fashion Mall, Regional Radio Ad  
Carl's Furniture, Regional Hispanic Radio/TV Ad  
WMXJ Imaging  
Gager Chiropractic, Regional Radio Ad  
Jackson Towers, Regional Radio Ad  
Nextell, Regional Radio Ad  
REM Air Conditioning, Regional Radio Ad  
Mark, Fore and Strike, Regional Radio Ad  
The Gainesville Sun, Singer of Regional Jingle  
WDVH Television, Character Voices, Regional TV Ad  
Continental Cablevision, 200+ voiceovers for Real Estate Channel  
100's of on hold voiceovers for Telephonetics, Inc., On Hold USA, Broken Sound Productions and others  
Pet Supermarket, National Radio Ad  
Ramco Trading, Regional Hispanic Radio Ad  
WMXJ "\$100 per couple" Regional PSA Radio  
The Real Yellow Pages, Regional Radio Ad  
Family Chiropractic Centers, Regional Radio Ad  
Enza Apples, Regional Radio Ad  
South BMW, Regional Radio Ad  
Broward County Recycling, Regional Radio Ad  
Sonny's Bar B Q, Singer of National TV Jingle  
Tampa Players 88-89 Season, Regional Ad

**Professional Organizations:** SAG/AFTRA, Actors Equity Association, Voice and Speech Trainers Association, Fitzmaurice Voicework Certificate Associate Teacher, Dramatists, Meisner True Acting instructor (certified), Accent Pro Speech Trainer